

BABEȘ-BOLYAI UNIVERSITY



Iudit Hary

Teaching Assistant and DLA Candidate

1. PERSONAL INFORMATION

- Contact information
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2. RESEARCH INTERESTS

- Vocal expression training in actor education
- Vocal pedagogy for musical theatre actors
- Integrating singing techniques into actor training

3. ARTISTIC STATEMENT

4. EDUCATION

2021 – present **DLA Candidate** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
1996-1997 **MA in Musical Performance – Singing.** National Academy of Music, Cluj-Napoca, Romania. Stylistic Specialization of Interpretation
1992-1996 **BA in Singing and Singing Teacher.** National Academy of Music, Cluj-Napoca, Romania, Faculty of Musical Performance

5. ACADEMIC POSITIONS & EMPLOYMENT

1994 -present, **Singer-Soloist**, Hungarian Opera Cluj-Napoca, Romania
2021 -present **Teaching Assistant**, Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, România

6. PUBLICATIONS

6.1. Books

6.2. Edited books

6.2. Peer-reviewed journal articles

Judit Hary „Love it or hate it – szerethető-e a musical?”, *Korunk, Fórum*, no.5, III.Folyam 2024
Május, ISSN: 1222-8338

Judit Hary „Vocal Pedagogy – Reflections on How to Teach Proper Speaking and Singing to Students”. *Studia Universitatis Babeş-Bolyai Musica*, 2/2023 December, ISSN-L: 1844-4369

6.3. Book chapters

6.4. Other publications (reviews, essays, blogs, etc.)

Hary Judit “A beszéd és az éneklés művészete” (The Art of Speaking and Singing) *Eötvözet SZITU* 2023, ELTE Eötvös Collegium Budapest. ISBN 978-615-5897-66-5

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2025

Singer-Soloist. Csemiczky Miklós. “Brémai muzsikuskok”, Role: Gazdasszony, Hungarian Opera Cluj, Romania

Singer-Soloist. Giacomo Puccini.”Puccini Lieder Evening”. Bánffy Miklós Opera Studio, Cluj, Romania. February 27, 2025

2024

Singer-Soloist. Giacomo Puccini. „La rondine”. Opera performance. Role: Bianca, Role: Gabriela, Bucharest Opera Festival All Puccini Edition 2024, Bucharest, June 13, 2024

Singer-Soloist. Frederick Loewe-Alan Jay Lerner: My Fair Lady. Role: Mrs. Einsford-Hill, Hungarian Opera Cluj, Romania, October 12, 2024

Singer-Soloist. Emmerich Kálmán. “Sylvia”. Operetta Show. Role: Cecilia. Hungarian Opera Cluj, Romania. November 24, 2024

2023

Singer-Soloist. Szomor-Miklós-Pejtsik. Báthory Erzsébet. Musical Opera Performance. Role: Dorottya. Margitszigeti Szabadtéri Színpad. Budapest. June 10, 2023

Singer-Soloist. Selmeczy György „Boldogasszony lovagja”. Opera Performance. Role: A fogadósné. Hungarian Opera Cluj, Cluj-Napoca, March 13, 2023

2022

Singer-Soloist. Maurice Ravel. „L’Enfant et les Sortilèges”. Opera Performance. Role: La chatte, L’écureuil. Bucharest Opera Festival 2022, Bucharest June 26, 2022

2021

Singer-Soloist. W.A. Mozart. Die Zauberflöte. Opera Performance. Role: Il.Dame. Hungarian Opera Cluj, Cluj-Napoca, February 15, 2021

2020

Singer-Soloist. „Budavári Palotakonzert 2020”. Opera and Musical Show. Budapest. August 20, 2020

2019

Singer-Soloist. Giuseppe Verdi „I lombardi”. Opera Performance. Role: Sofia. Hungarian Opera Cluj, Cluj-Napoca. Romania. June 12, 2019

2018

Singer-Soloist. Ábrahám Pál. „Viktória”. Role: Riquette. Hungarian Opera Cluj, Cluj-Napoca Romania. June 12, 2018

2017

Singer-Soloist. Franz Lehár „Zigeunerliebe”. Role: Ilona. Operetta Show. Hungarian Opera Cluj, Cluj-Napoca, Romania. January 25, 2017

2015

Singer-Soloist. Kodály Zoltán „Háry János”. Singspiel. Role: Császárné. Hungarian Opera Cluj, Cluj-Napoca, May 14, 2015

7.2. Artistic Residencies & Workshops

8. GRANTS, FELLOWSHIPS & AWARDS

2000 Kríza Ágnes Memorial award - The best opera singer of 2000

9. CONFERENCES & PRESENTATIONS

2024

Hary Judit. “Zenei karakterábrázolások Sondheim vadregény című musicaljében.” Paper presented at the KÉSZLETT műhelykonferencia, Cluj-Napoca, February 29, 2024

Hary Judit. „ Művészetünk kiteljesedésének kulcsa: a hangunk!” Paper Presented at the Láthatatlan (színház)történetek. Női nézőpontok II, Cluj-Napoca. BBTE Hungarian Theatre Institut, May 3, 2024

2023

Hary Judit. “Ismerd meg saját ének- és beszédhangodat!” Paper presented at the Eötvözet SZITU Színháztudományi Konferencia, Szeged, Juny , 1-3, 2023

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10. TEACHING EXPERIENCE

Voice training, vocal technique. BA Level. I intend to dive into the different elements that aid in the correct creation and emission of sound are prerequisites for all students who intend to pursue a career that requires speaking or singing for an extended period of time.

11. THESIS AND DISSERTATION SUPERVISION

12. SERVICE TO THE PROFESSION

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

2024 “Elfelejtett zenei gyöngyszemek csillogása – Kolozsvári Rádió Románia”. Kolozsvári Rádió Románia. Élő Kolozsvári Rádió (Cluj-Napoca Radio Romania). December 6, 2024

2023 “Hary Judit énekművész debütál a Boldogasszony lovagjában”. Szabadság daily Paper, February 24, 2023

2019 „Double première Ravel a L’Opera Hongroise de Cluj. Moins de Lyrisme, plus d’action”. <http://www.cimec.ro/Muzica/Cronici/ElenaSorban184.html> January 8 2019

2018 “Premiere la “Ora spaniola” si “ Copiulul si vrăjile”. Ravel mai mult decât „Bolero”. Făclia Independent Newspaper. Cluj-Napoca, December 21, 2018

2015 „Ha Wagner olasznak született volna.” <http://operavilag.net/wp-content/uploads/2013/01/05/ovlogo.png> October 9, 2015

13.2. Community engagement projects